



Rereading *Haiti, History, and the Gods*: A Symposium

The year 2025 marks the 30th anniversary of the publication of Colin (née Joan) Dayan's inimitable book, *Haiti, History, and the Gods* (University of California Press, 1995). This symposium gathers scholars in Black Critical Theory, Caribbean Studies, Comparative Literature, Haitian Studies, Literary Studies, Religion, and Philosophy to reread and celebrate the book's influence across these varied fields. Themes of scholarly papers include: spirit and matter, disfiguration and inscrutability, the unconcealed and the hidden, death and black rituals of endurance.

PARTICIPANTS

Colin Dayan (Vanderbilt University)
Ren Ellis Neyra (Wesleyan University)
Kaiama Glover (Yale University)
Adrián Hernández-Acosta (Yale University)
Sara E. Johnson (University of California at San Diego)
Noreen Khawaja (Yale University)

Christina León (Duke University)
Elizabeth McAlister (Wesleyan University)
Dixa Ramírez-D'Oleo (Brown University)
Chelsea Stieber (Tulane University)
Calvin Warren (Emory University)

FRIDAY, MAY 9, 2025

**AT THE CENTER FOR THE HUMANITIES,
WESLEYAN UNIVERSITY**

95 PEARL STREET, MIDDLETOWN, CT 06459

Light refreshments will be available throughout the day.

SCHEDULE

9 AM Panel

11 AM Panel

2 PM Panel

5 PM Keynote Address by Professor Colin Dayan

Hosted by Ren Ellis Neyra, Ph.D., Associate Professor of English and Coordinator of the Social, Cultural, and Theory Certificate at Wesleyan University. With the support of the Center for the Humanities. Contact rellisneyra@wesleyan.edu with questions. Poster art by Georges Liautaud, "St. Martin" (iron).



Social, Cultural,
and Critical Theory Certificate

